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TARGET: JEE (Main+Advanced)

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Pre-foundation

SCHOLARSHIP UPTO 90%

Entrance Test Dates:

17th, 31st March & 7th April 2019



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MAJOR TEST PAPER_(PRE-BOARD)

SUBJECT : ENGLISH

CLASS-X (CBSE PATTERN)

Time: 3 Hours

Max. Marks : 80

Please read the instructions carefully. You are allotted 5 minutes specifically for this purpose.

INSTRUCTIONS

1. All Sections are Compulsory

2. This Question Paper is divided into Three Sections

Section A - Reading Comprehension 20 marks

Section B – Writing & Grammar 30 marks

Section C - Literature 30 marks

3. Marks are indicated against each question.

NAME OF THE CANDIDATE :ROLL NO. :

I have read all the instructions
and shall abide by them

I have verified the identity, name and roll number
of the candidate.

Signature of the Candidate

Signature of the Invigilator

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Section-A

(READING COMPREHENSION - 20 MARKS)

Direction (1 to 2) Read the passage given below carefully:

[8 Marks]

The largest of Egypt's many ancient pyramids, is situated 16 kilometres east of Cairo in the Giza plain. The base of the pyramid is 70 square metres in area and is levelled to a fraction of a centimetre. The sides are aligned to the four cardinal points, north, south, east and west; that is each side faces one of these points. The sides slope at an angle of 51 degrees 51 minutes from the base and the present height of the pyramid is over 137 metres.

However, the apex is missing, and there is no historical record of one having ever existed.

There is no surviving record as to when, how or by whom the Great Pyramid was constructed. It has usually been accepted that it was built sometime in the third millennium B.C., but many modern scholars maintain that at that time the engineering skill of the Egyptians was inadequate for such a gigantic undertaking. Moreover, the design of the pyramid incorporates certain mathematical formulae that were unknown at that time. Some people believe that the pyramid was built much earlier by, or with the assistance of, survivors of a lost civilization that was intellectually, technologically and, probably morally superior to the society that has existed since. But this theory involves much speculation and little concrete evidence.

Apart from the mystery of its origins, the Great Pyramid also possesses mysterious properties. Modern visitors have noticed the mummified remains of small animals which had evidently wandered into it; despite the strangely humid atmosphere of the king's chamber, the bodies had not decayed but had been preserved through dehydration. This observation gave rise to the idea that the pyramid shape itself has played a part in the marvellous preservation of the mummified bodies of the pharaohs discovered in some of the pyramids. Recently much research has been done on the physical properties of the pyramid shape, and a great many experiments have been carried out with pyramids of various sizes and materials, ranging from paper models a few centimetres high to outdoor constructions of wood or plastic, large enough for a person to sleep in. The most amazing results have been recorded; food is preserved, milk turns to yoghurt, plants grow more quickly, blunt razors are sharpened, toothache is cured, and those who meditate enter exalted states of consciousness. It seems that a special energy field is created by the pyramid shape and this energy accumulates towards the apex.

1. **On the basis of your reading of the above passage complete the following statements:**

One of the most interesting features of the Great Pyramid is (a) _____. Modern research claims that the great Pyramid could not (b) _____. Modern scholars give two reasons for this claim. They are: (c) _____. (d) _____. These scientific findings have given rise to the belief that (e) _____. It is now commonly accepted that the great Pyramid possesses (f) _____. Scientists now believe that the shape of the pyramid (g) _____.

2. Locate the word in the passage which means the same as "loss of water from body" para 3.

Direction (3 to 6) Read the following passage carefully and answer.

[12 marks]

India has a rich cultural heritage. Our traditional music, dance, drama and sculpture has been the wonder and admiration of the whole world. When the rest of the world was groping in the dark as far as civilization is concerned, a civilization of a high order had flourished in this country. This naturally enabled her to make advancements in the fields of art and architecture. When other countries were in their cultural infancy, we had achieved full growth and development in the field of culture.

Many factors provided ideal situations for the growth of art and architecture in this country. As our Vedas, Upanishadas and the two great epics 'Ramayana' and 'Mahabharata' had clearly laid down the philosophy of life at an early stage. Our fine arts and sculpture got the right direction from their very beginning. It can be perceived that our culture revolves round the spiritual wisdom of our ancestors.

We have a rich inheritance in the fields of sculpture and architecture. The temples of the South, of Khajuraho and the caves of Ajanta and Ellora are only a few examples. The themes of all the works at these places are man's endeavour to achieve spiritual realization.

The Indian classical music is acclaimed the world over for its profundity. There are two main streams of it viz., The Hindustani and the Carnatic. Though they are slightly different in their practice, theoretically they are the same, because both of them are based on the rules laid down in Bharata's Natya Sastra and Sarangdeva's Sangeet Ratnakar. Ragas and Talas govern both these streams. The

Indian classical music is regarded as very rich and deep because in order to express different emotions and moods there are different ragas. This advantage enables it to convey various emotions effectively and to create appropriate moods in the listeners. Tala is the rhythm of a song. Harmonious union of Raga and Tala, make the Indian classical music a divine experience. No wonder it has won the hearts of the western people. The Indian classical music is as popular in the west as it is in India. Some music lovers are making efforts to bridge the gap between the Indian and Western music.

In India dance is not regarded as a mode of entertainment. It is a method of spiritual realization through aesthetic expression. Shiva, one of the major Gods of a Trinity, is the symbol of dance and he is often referred to and depicted as Nataraja.

The Indian classical dances come in a variety of forms. The Bharata Natyam of Tamil Nadu, the Kathak of the North, the Manipuri of the East and the Kathakali of Kerala are famous among them. Odissi of Orissa, Kuchipudi of Andhra and Mohini Attam of Kerala are also well-known dance forms. The Yakshagana of Karnataka is a form of folk or dance-drama.

All these dances are capable of conveying profound emotions through facial expressions and gestures. They can express emotions like anger, sorrow, love, hope, depression, etc. very well. The success of these dances lies in coordinated movements of hands, legs and the body. Eyes and facial muscles also play a vital role in expressing emotions. A successful dancer has to undergo strenuous practice for a long time.

3. Fill the appropriate words in the blanks: [1 × 4 = 4 Marks]

- (a) The Indian classical music is governed by the Ragas and _____
 (b) _____ is the symbol of dance and is often referred to and depicted as Nataraja.

4. Complete the sentences:

- (a) India has a rich _____
 (b) The Indian classical music has two main streams the _____ and the _____.

5. Complete the following table by using synonym from the passage: [2 × 2 = 4 Marks]

Words / Phrases	Synonyms
That which is inherited	
Searching blindly	

6. Answer the following questions on the basis of your reading: [2 × 2 = 4 Marks]

- (a) What is the major reason for our cultural enrichment?
 (b) Give two reasons why the Indian classical music is considered rich and deep.

Section-B

(WRITING COMPOSITION & GRAMMAR - 30 MARKS)

7. Avinash of class X – A, happened to watch a street corner show in which animals like monkeys and dogs were pressurized to perform arduous tasks. His timely intervention saved the animals from the tortures they were undergoing. He strongly felt about the incident and wrote a letter to the editor of the local newspaper about the treatment meted out to animals and on the attitude of the people. Imagine yourself as Avinash and write a letter. **[8 Marks]**

8. Complete the story using the given outline in 180- 200 words. **[10 Marks]**
 Deepak and Ajit are friends. One day they were travelling on a motor bike. Suddenly it so happened that they saw an old woman with a child entering a nearby forest. They felt some mystery in this. They wanted to know that

9. Fill in the blanks with suitable words by choosing the most appropriate options from the ones given below. [1 × 3 = 3 Marks]

- Today man (a)_____ over dependent on technology. What is ironical is that man himself who (b)_____ the machine but today it is the machine that (c)_____ man.
 (a) (i) is become (ii) has become (iii) has been (iv) had become
 (b) (i) created (ii) was (iii) had creates (iv) creating
 (c) (i) was controlling (ii) controlled (iii) is controlling (iv) control

10. The following paragraph has not been edited. There is one error in each line. Identify the error in each line, and write incorrect word and the correction in your answer sheet. The first one has been done as an example. [1 × 5 = 5 Marks]

Thanks to the current interest for fitness.
And health that peoples are taking.
In each locality we find this days.
Some centres and clubs is springing
Up and they are do well in their
new ventures. But fortunately they
are not within reach at all.

e.g.,	Error	Correction
	for	in
	(a)	_____
	(b)	_____
	(c)	_____
	(d)	_____
	(e)	_____

11. Read the conversation given below. Complete the passage using the indirect speech. [1 × 4 = 4 Marks]

Son : Dad, will you please buy me a new pencil box?
Father : No, I will wait till you have scored better marks in Mathematics.
Son : Dad but all my friends have the latest Harry Potter pencil boxes.
Father : That is because they work and study hard and deserve it.
The son asked (a) _____. His father said (b) _____. The son argued
(c) _____. The father retorted that (d) _____.

Section-D

(LITERATURE - 30 MARKS)

12. Read the extract given below and answer the questions that follow. [1 × 4 = 4 Marks]

'Well I was in no position to contradict Jenkins.'
(i) Why was the narrator not in a position to contradict Jenkins?
(ii) Give an antonym of contradict.
(iii) What had Jenkins asked the narrator to do?
(iv) Who does 'I' refer to?

OR

*Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,*
(i) What lay near the trunkless legs of stone?
(ii) Describe the expression on the face of visage.
(iii) What does 'sneer of cold command' mean ?
(iv) What do you mean by shattered ?

13. Answer the following questions in 30-40 words each. [2 × 4 = 8 Marks]

(a) What news about Sebastian Shultz did Michael see in the newspaper ?
(b) Patol babu struggled to make a living after he lost his job with Hudson and Kimberley?
(c) Explain the line, "But – Oh, well- at least it's mine" in your own words?
(d) Why was the narrator surprised to see Nicola and Jacopo working as shoeshine ?

14. Answer one of the following questions in 100-120 words. [8 Marks]

As the Wedding- guest, write and describe your feelings in the form of a diary entry after listening to the ancient Mariner's tale of sin and suffering. Also write about what you learnt from his story.

OR

Bring out the characteristic feature of Mark Antony's character in the play 'Julius Caesar'. Write the answer in 150 words.

15. Answer one of the following questions in 200-250 words. [10 Marks]

A. The allegation of plagiarism, many a time, suffocates a budding artist or a write. How do you feel?

OR

Anne Sullivan appears to be an ideal teacher. Describe her personality.

OR

B. Give an account of the people who helped the residents of the 'Secret Annexe' survive for two years?

OR

Discuss Anne's opinion on man-woman inequality?

HINTS & SOLUTIONS

Section-A

1. (a) that the sides are aligned to the four cardinal points.
(b) be built in the third millennium B.C .
(c) at that time the engineering skill of the Egyptians was inadequate for such a gigantic undertaking.
(d) The design of the pyramid incorporates certain mathematical formulae that were known at that time.
(e) the pyramid was built much earlier by survivors of a lost civilization that was intellectually and technologically superior to the society that has existed since
(f) mysterious properties
(g) has played a part in the marvellous preservation of the mummified bodies
2. Dehydration
3. (a) Talas (b) Shiva
4. (a) cultural heritage (b) Hindustani, Carnatic
5. heritage , groping
6. (a) A civilization of a high order had come into existence very early. This is the major reason for our cultural enrichment.
(b) Indian classical music is considered rich and deep because it has different Ragas to express different emotions moods .

Section-B

9. (a) has become (b) created (c) is controlling
10. (a) peoples ----- people (b) this --- these (c) is- are
(d) do --- doing (e) fortunately ---- unfortunately
11. (a) if he would buy him a new pencil box .
(b) that he would wait till he had scored better marks in mathematics.
(c) that all his friends had the latest Harry Potter pencil box .

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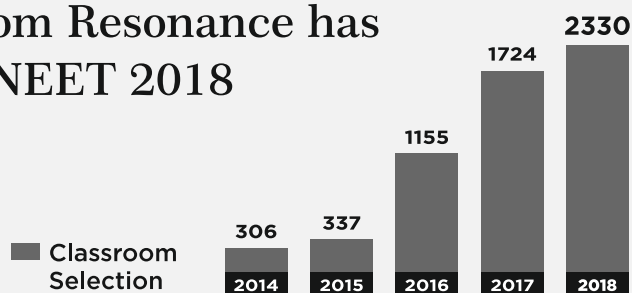
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